

Round Pediment Emblems
Bond Street Project



There are five similar emblems on each of three pediments. All five on the South Pediment were reduced to smooth shields, and one or more of those on the other two would have to be replaced. Sufficient numbers to make production of a mold economical.

Working in oil based modeling clay I made up a reasonable representation of the original stones, with no undercuts. From this model I was able to make a simple one-piece mold, and so, was able to press multiple copies, by hand.



Finish work on the clay after release lends something of the individuality found in the stone originals.

